# **MADISON CLAIRE PARKS**

AEA

# www.madisonclaireparks.com

(She/Her) | HEIGHT: 5'7 | SOPRANO: G3 - E6



CHICAGO | LOS ANGELES | NEW YORK (312) 663-1659 graytalentgroup@gmail.com

# **NATIONAL TOUR**

WICKED (700+ performances) Ensemble, u/s Glinda 2nd National | Dir. Joe Mantello

#### **OFF-BROADWAY / NEW YORK**

THE BAKERS WIFE

Genevieve
Theatre Row, J2 Spotlight | Dir. Rob Schneider
THE DAY BEFORE SPRING

Katherine
THE FANTASTICKS

Luisa

Theatre Row, J2 Spotlight | Dir. Rob Schneider
The York Theatre Company | Dir. Marc Acito
The Jerry Orbach Theatre | Dir. Tom Jones

### **REGIONAL**

GRAND NIGHT FOR SINGING (upcoming)	Woman 1	Music Theatre Wichita   Dir. Brian Marcum
A GENTLEMAN'S GUIDE	Sibella	TheatreSquared   Dir. James T. Odom/Amy Herzberg
INTO THE WOODS	Cinderella	Musical Theatre West   Dir. Kari Hayter
9 TO 5	Doralee	Musical Theatre West   Dir. Cynthia Ferrer
THE LIGHT IN THE PIAZZA	Clara	CCAE Theatricals   Dir. Kari Hayter
GUYS & DOLLS	Sarah Brown	TUTS   Dir. Nick DeGruccio
SOMETHING ROTTEN	Portia	Musical Theatre West   Dir. Josh Grisetti
OKLAHOMA	Laurey	North Shore Music Theatre   Dir. Charles Repole
DESPERATE MEASURES	Susanna	Saint Michaels Playhouse   Dir. Joseph Hayward
KISS ME KATE	Lilli / Kate	Arts Center Coastal Carolina   Dir. Mark Martino
SOUTH PACIFIC	Nellie Forbus	sh Rubicon Theatre   <i>Dir. Katharine Farmer</i>

#### **SYMPHONIES**

SOUTH PACIFIC	Nellie Forbush	Harrisburg Symphony   Cond. Stuart Malina
GRANT PARK MUSIC FESTIVAL	Soloist	Grant Park Orchestra   Cond. Lawrence Loh
PROHIBITION	Soloist	Rochester Philharmonic   Cond. Jeff Tyzik
BROADWAY TONIGHT!	Soloist	The Florida Orchestra   Cond. William Waldrop

## TRAINING / EDUCATION

VOICE: Chris York, Andrew Byrne, Zeffin Hollis (Classical Voice), Marilyn Caskey (Linklater/ Fitzmaurice)

ACTING: Larry Moss, Karl Bury, Michael Kostroff, Jen Waldman

DANCE: Ballet/Contemporary: Nancy Dobbs Owen (LA)

EDUCATION: Los Angeles County High School For The Arts (Classical Voice Major)

SKILLS: Dialects; (Southern, Irish, Scottish, Yorkshire, British RP, Australian, American Theatre Standard)

Snow White impression, excellent musical ear, excellent ear for dialects, singer who moves well